Antique Inspired Quilling Project

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For sale on the Internet through Ruby Lane was a small antique French Reliquary for \$425.00. It was made about 1810 by Georgian nuns. They used gilded paper to quill flowers from tight rolls and crimped strips. C-scrolls and V-scrolls filled in open areas. Loose scrolls were also used for stems and leaves. There was a center image made of pressed paper which was surrounded by more crimping and then husked. The quilling was inset into crimson silk and covered with glass. A border of braided silk was wrapped with fine metal which helps to hold the glass in place. Measurements for this hexagonal box are 3.5 inches by 2.5 inches by 0.75 inch.

My reproduction box is also a hexagon but measures just 2.5 inches on a side and about 4 inches across. The box is a chip board box from a craft store



which I painted with antique gold paint. I used cream colored commercial quilling strips which I edged with a gold Sharpie. I added a vintage Cameo pendant from my mother's jewelry box and made two flowers to flank it. Stems, leaves and a couple corner decorations were added. I did not use up all the surface space as in my inspiration box since I wanted my flowers to stand out. I finished the box by banding strips I glued together with a fine gold metallic thread.